

TELEPHONE 20  
BOURNE END

FIELDHEAD,  
BOURNE END,  
BUCKS.  
18.5.38.

Mr. Ernest Hemingway,  
c/o Charles Scribner's Sons,  
597, Fifth Avenue,  
NEW YORK CITY.

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Dear Mr. Hemingway,

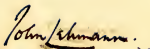
I do not know whether you have come across my English publication NEW WRITING. It is published every year by Lawrence and Wishart, but Knopf also publishes it in New York. It appears twice a year and is devoted to imaginative writing or reportage - no critical work - from writers who are in general on the anti-fascist front. We have tried to make it really International, and have had contributions from Sholokhov, Tikhonov, Andre Chamson, Jean Cassou, Alfred Kantorovitch, Anna Segers, Rafael Alberti, Miguel Hernandez and many others as well as such English writers as Ralph Bates, Christopher Isherwood, Stephen Spender, and Leslie Halward. We have also had some American contributions, but not really to represent the United States movement in an adequate way. We should be extremely proud if we could publish a short piece of yours, and I should be very grateful indeed if you could either let me have a word about this or send me something as soon as possible. I had hoped to meet you in Paris when I

was last there, but you had just left again.

The only condition that we make is that the story should be unpublished and not published elsewhere for three months after its appearance in NEW WRITING. I am afraid we cannot offer a very large fee, our maximum being 50 dollars.

If you would like a copy of NEW WRITING'S last issue, please let me know and I will get Knopf to send you one, or if you are in France my English publisher.

Yours sincerely,

A handwritten signature in dark ink, reading "John Lehmann". The signature is written in a cursive style with a prominent initial "J" and a long horizontal stroke at the end.

John Lehmann.  
EDITOR. NEW WRITING.